



Kat Shepherd

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Height: 5'3 1/2" **Weight:** 110 lbs **Hair:** Blonde **Eyes:** Blue

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Performance photographs & more info at www.KathrynShepherd.com

THEATER / TELEVISION CREDITS

The Birds [August 2019]	Diane (<i>lead</i>)	Lancaster Players, Virginia
"The Mueller Report" [July 2019]	Selected for Marathon Reading	Arena Stage, Washington DC
Bette and Joan [2019]	Bette Davis (<i>lead</i>)	Westmoreland Players, Virginia
Homeland [2018, Season 7]	Featured Extra, opening credits	Showtime Network / 20thCenturyFox
The Fortune Hunters [2018]	Lady Bountiful (<i>principal</i>)	Westmoreland Players, Virginia
From Adam [2018]	The Woman (<i>principal</i>)	Lancaster Players, Virginia
Guess Who's Coming to Dinner [2018]	Hillary (<i>supporting</i>)	Westmoreland Players, Virginia
I Am a Camera [2017]	Mummy (<i>supporting</i>)	Westmoreland Players, Virginia
The Odd Couple, Female Version [2017]	Florence (<i>lead</i>)	Westmoreland Players, Virginia
Three Princesses [2016]	The Queen (<i>principal</i>)	Richmond Essex Ballet
Twelve Angry Jurors [2016]	Juror # 2 (<i>principal</i>)	St. Mark's Players, Washington DC
The Nutcracker [2016]	Mrs. Stahlbaum (<i>principal</i>)	Richmond Essex Ballet
Love, Loss, and What I Wore [2015]	Various (<i>principal</i>)	Lancaster Players, Virginia
Snow White [2015]	The Sorceress (<i>principal</i>)	Richmond Essex Ballet
The Charitable Sisterhood... [2015]	Janet Murchinson (<i>lead</i>)	Lancaster Players, Virginia
The Nutcracker [2015]	Mrs. Stahlbaum (<i>principal</i>)	Richmond Essex Ballet
The Belle of Amherst [2014]	Emily Dickinson (<i>one-woman</i>)	On tour (<i>various theaters in Virginia</i>)
Fraught with Danger [2014]	Edna (<i>lead</i>)	Virginia Repertory Theater
Getting Away with Murder [2014]	Nam-Jun Vuong (<i>principal</i>)	Westmoreland Players, Virginia
Sonia Flew [2013]	Sonia (<i>lead</i>)	Firehouse Theater Workshop, Richmond
Becky's New Car [2013]	Ginger (<i>principal</i>)	Lancaster Players, Virginia
The Rainmaker [2013]	Lizzie Curry (<i>lead</i>)	Westmoreland Players, Virginia
Neil Simon's Rumors [2013]	Chris (<i>principal</i>)	Westmoreland Players, Virginia
Loathe at First Sight [2012]	Marie (<i>lead</i>)	Virginia Repertory Theater
A Christmas Carol [2012]	Belle, etc. (<i>supporting</i>)	Westmoreland Players, Virginia
Love Letters [2012]	Melissa (<i>lead</i>)	Workshop, Ken Baker directing
In the Good Old Summertime [2012]	Nellie (<i>principal</i>)	Lancaster Players, Virginia
The Government Inspector [2011]	Postmistress (<i>principal</i>)	Westmoreland Players, Virginia
The Sunshine Boys [2011]	Bonnie (Ben) (<i>principal</i>)	Westmoreland Players, Virginia

Pre-2011: Numerous productions with: Actors Inner Circle, ABC-TV, Arizona Repertory Theater, Phoenix Little Theater, Phoenix Musical Theater, Arizona Opera Association and various regional theater, acting lead with Nick Nolte among others.

EDUCATION / TRAINING

University:	Arizona State University (major: Theater Arts); New College School of Law, J.D.
Theater:	Shakespeare Theatre Company (D.C.): Advanced Scene Studies & Text Analysis, with Brent Stansell and Katie DeBuys; Advanced Shakespeare Scene Studies, with Gregory Linington. Scenes performed included <i>Angels in America</i> , <i>Frozen</i> , <i>Twelfth Night</i> , and Harold Pinter's <i>Betrayal</i> Firehouse Theater (Richmond): Scene Studies, Living on Stage, with Rusty Warner & Carol Piersol Private coaching Laine Satterfield (Richmond); Chanelle Vigue (Richmond) American Conservatory Theater (San Francisco)
Dance:	Ballet , Richmond Essex Ballet Academy; Tap , Anne Catherine Cross School; Master Classes with John Marshall, Royal Academy of Dance; Master Classes with Laura Montoya, Carlos Montoya Flamenco Dance Company
Voice:	Walter Hornibrook, Musical Director, Arizona Opera Association
Piano:	Ron McFarland, American Conservatory Theater

SPECIAL SKILLS

Dialects:	New Yorker/Tri-County; Southern US; British/Cockney/Scottish/Irish; Russian; French; Italian.
Career:	Attorney at Law. Currently Senior Docent, United States Supreme Court.
Miscellany:	Living History interpretation; Teaching (law and history classes). Member, The Bard Association of the Shakespeare Theatre Company.